

ROTLICHT - Festival for analog photography 2026 26 November - 6 December 2026, Vienna, Austria

ROTLICHT - Festival for analog photography is an international festival taking place in Vienna for the sixth time this year. From November 26th to December 6th, the festival brings the capital's photography scene together.

This year's "Festival Selection" is dedicated to the work "The Anthropocene Illusion" by London-based photographer Zed Nelson. Building on this work, *ROTLICHT* also centres on the second main exhibition at the Atelierhaus of the Academy of Fine Arts Vienna, which will showcase the 20 winners of the international Open Call. This year's theme is "The Anthropocene: Hybrid Realities". The festival's theme invites artists to critically and poetically explore the relationship between human, nature, and image – between intervention and dissolution, influence and vulnerability, construction and decay. Humanity consumes resources as if they were unlimited, reshapes landscapes, replaces ecosystems with artificial environments, and is increasingly described as a geological force in its own right.

The festival is complemented by numerous other exhibitions in galleries, off-spaces, and other venues across Vienna, which will enrich the festival program with diverse artistic interpretations and perspectives – both from solo artists and from collectives. Workshops, talks, and events round off the wide ranging program, once again attracting an international audience to Vienna.

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